

ARTIST'S STATEMENT

I strive – always – to make beautiful images. Photography allows me to preserve beauty so that I can enjoy that otherwise-fleeting quality whenever I please. Other than documenting beauty I hope to create it.

Many of my pictures are, deliberately, somewhat ambiguous. Some images are isolated, then extracted in various ways from ordinary scenes, and the identity of the original subject may be lost in that translation from scene to print, from three dimensions to two dimensions.

Sometimes, in making a photograph, the highest levels of technique are invaluable; at other times they are irrelevant. In a few cases, the image is created by movement, or layer by layer, on film or digitally, one exposure after another, one fragment after another, so that the final image is not documentary but an accumulation of selected pieces, a re-assembly, giving birth to an entirely new image.

I hope viewers' imaginations and life-experiences will create their own interpretations of my images.

Ted Scott, March 2016