

PROVENCE FOR BODY & SOUL:

After some 15 years of revelling in Provence every spring, Ted Scott has created a series of illustrated lectures by him and other experts about its geography and culture: food, wine, fabrics, art, architecture, etc., which bring this paradise to life (especially in Ted's beautiful slides).

General introductions to the lecturers and the course. General description of the boundaries, *geography*, *history*, myths & legends, and the nature of Provence.

Ancient Roman *architecture* still extant in Provence, in the form of theatres, aqueducts, arenas, and bridges will surprise you with its ability to endure 20-centuries and retain its beauty and graceful form.

Wines will start with wine history, and then concentrate on the Cotes du Rhone varieties, and will cover such esoterica as micro-climates and characteristic tastes of each wine area

Provençal Fabric will start with a brief history of the topic, including quilting, then uses of fabrics and construction methods; photographs of a fabric printing line, and sample fabrics will illustrate the conversation about characteristic patterns and colours of the textiles.

Ancient religious *architecture* still extant in Provence, with an introduction to the birth and evolution of Christian churches and their important characteristics.

Foods of Provence will tempt with a discussion ranging from appetizers to main course meats and fowl to desserts, and will include the ritual of shopping, cooking with local ingredients, and Provençal recipes.

Art and Artists will focus on painting as the most familiar visual art form, and will discuss the works and the inspirational relationship to Provence of famous and lesser known artists.

Hill towns and a walled city (Aigues Morte); video; miscellaneous; general Q&A period.