

PHOTOGRAPHY; IMAGE DESIGN

Many photography courses teach you the mechanics: which button to push, and what kind of film to use. But what do you do once you've made those decisions and your pictures still look, uh, peculiar? Who will tell you what is wrong, or right with your images?

This series of lectures teaches the graphic design of photographs.

Each week, participants bring prints or slides or digital images--or photos from magazines or books--for a classroom critique and discussion of how well that work deals with composition, perspective, lens selection, non-verbal communication, and many other graphic-design issues. Weekly talks with chalkboard diagrams and the instructor's illustrative photos explain specific topics in a series of mini-lectures on the psychology of colour, near-far relationships, 3-D in two dimensions, and other topics relevant to photo design. This series of lectures will give you a vocabulary with which to discuss images, and your photography will improve because of it.